

CUISINE OF TEBRIZ IN THE POETRY OF SHAHRIYAR

ESMIRA FUAD (SHUKUROVA)

National Academy of Sciences, Republic of Azerbaijan

ABSTRACT

Muhammad Hossein Shahriyar, the great Azerbaijani poet of twentieth century, in his works tried by different artistic methods to introduce to the world the history and the rich culture of South Azerbaijan, which are his native land and the part of Iran. From the description of characters and events depicted in his works, where is felt the national spirit and colorit, is clear that these characters are Azerbaijani turks, and the events takes place in Azerbaijan. The poet in his poetry, by the example of residents of Khoshginab village, shows the life, occupation, economic concerns and the traditions of his nation. Shahryar's poetry also reflects the Azerbaijany national cuisine and the rich food culture of South and North Azerbaijan. The reader easily realizes that "the strehgh of Shahryyar's lyrics is in his national character. He lives and thinks like his people, suffers hardship like them, and also fought with him, is happy with him, and expresses the public's wishes and problems, which themselves can not to express clearly"¹.

KEYWORDS: Shahryar, South Azerbaijan, Khoshginab Village, Shahryar's Lyrics, Azerbaijan Culture

¹HamidMammadzade, Aman Ayrilig, Baku, "Yazıç1," pg.7